

MICRO-CL Quick Start Guide

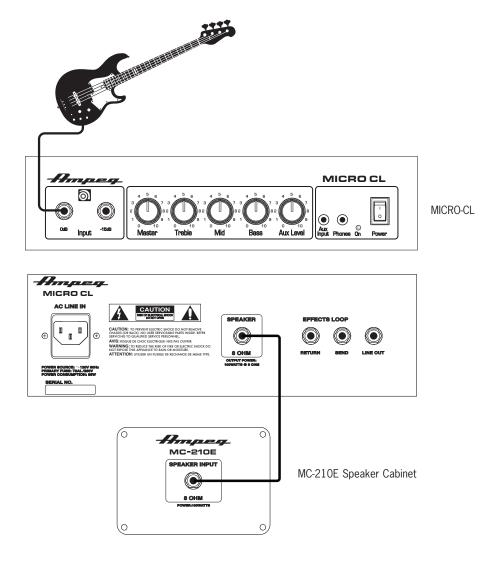


What's in the Box

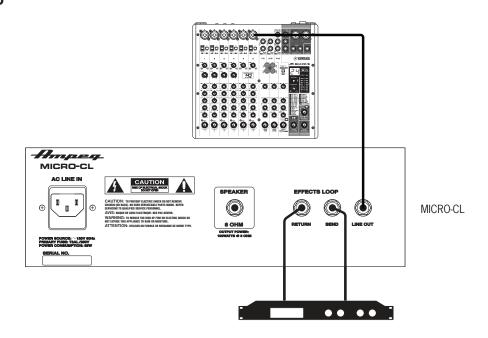
MICRO-CL Amplifier, Power Cable, Quick Start Guide.

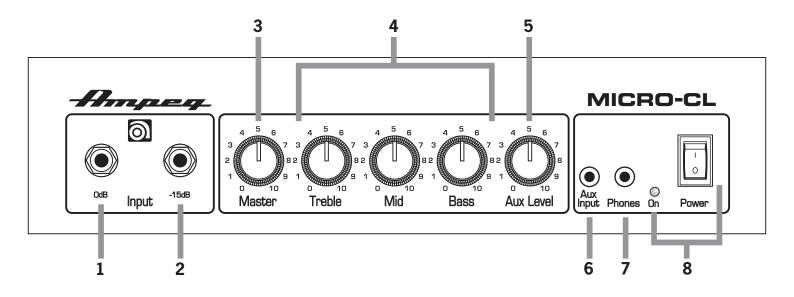
Hookup Diagrams

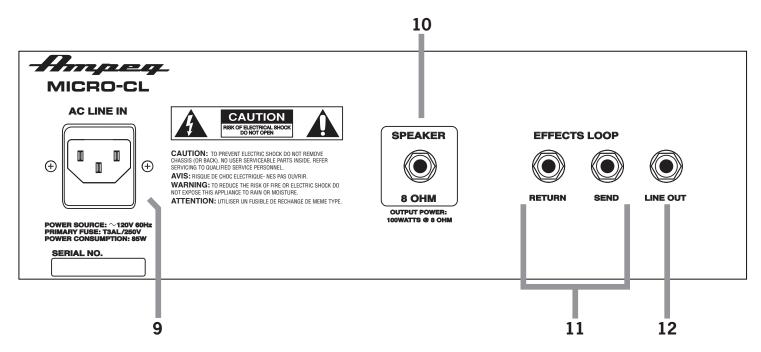
Standard Setup

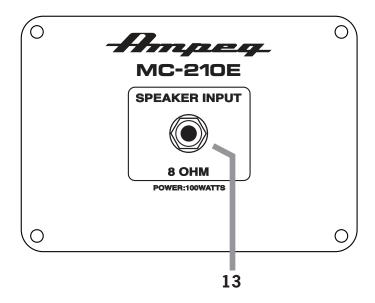


PA/Recording Setup









Front and Rear Panel Descriptions

- 1. **O dB Input:** Connect a passive instrument to this Input jack.
- 2. -15 dB Pad: Connect an active instrument to the Input jack.
- **3. Master:** Adjusts the overall input level.
- **4. EQ:** Boost or cut the level at certain frequencies to enhance the sound.
- **5. Aux Level:** Adjusts the Aux Input level.
- **6. Aux Input:** Input for an MP3 player or other music source.
- 7. Phones Output: Combination playback of the 0 db and -15 dB Inputs, and Aux Input.
- **8.** Power Switch/Power LED: Turns power on or off. The LED indicates power on or off.
- **9. Power Connector:** IEC input socket for power cable.
- **10. Speaker Output:** 1/4" TS output for connecting speaker.
- 11. **Effects Loop:** Connect the input and output of an external FX processor.
- **12. Line Output:** Feeds an external mixer or recording device.
- **13. Speaker Input:** 1/4" TS input for connecting to MICRO-CL head.

Getting Started

- 1. Read and understand the included "Important Safety Instructions."
- **2.** Make sure the power switch is off before making any connections.
- **3.** Push the line cord securely into the amplifier's IEC connector and plug the other end into a grounded AC outlet. The amplifier may accept the appropriate voltage as indicated near the IEC connector.
- **4.** Connect an instrument to the MICRO-CL Input jack with a 1/4" instrument cable. Connect the amplifier to the to speaker cabinet with a 1/4" TS (non-shielded) speaker cable.
- 5. With the Level and Master controls fully off, turn on the amplifier by pressing the top edge of the power switch.
- **6.** While playing the instrument, adjust the Level and Master knobs to the preferred level.
- **7.** Adjust the EQ knobs to taste.

Technical Specifications

	MICRO-CL
Output Power Rating	100W RMS @ 8 Ω
Maximum Gain	59 dB @ 1 kHz
Power Requirements	100V AC, ~50–60 Hz, 85W 120V AC, ~60 Hz, 85W 220–230V AC, ~50–60 Hz, 85W
Amplifier Size (H x W x D)	7 x 12.2 x 10 in 178 x 310 x 254 mm
Amplifier Weight	13.8 lb 6.3 kg
Speaker Specs	2 x 10"
Cabinet Size (H x W x D)	13 x 24 x 11 in 330 x 610 x 279 mm
Cabinet Weight	33.2 lb 15.1 kg

All specifications subject to change



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www.ampeg.com Yamaha Guitar Group, Inc. 26580 Agoura Road, Calabasas, CA 91302-1921 USA Part No. 40-00-0430 Rev. B









Supplier's Declaration of Conformity 47 CFR § 2.1077 Compliance Information

Unique Identifier: Ampeg MICRO-CL

Responsible Party - U.S. Contact Information:

Yamaha Guitar Group, Inc.

26580 Agoura Road Calabasas, CA 91302-1921 (818) 575-3600 https://ampeg.com/

FCC Compliance Statement:

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

There are various types of fuses, and replacing them with different types may cause malfunction, electric shock, or fire. Be sure to confirm you are replacing the correct fuse with electrical rating and specifications.

Each number and symbol represent the following:

Example: T3AL250V

- ① T, ② lacktriangle A, ③ L, and ④ lacktriangleV are shown below.
 - ① Symbol indicating relative fusing time / current characteristics T: Time lag type, F: Fast-acting type.
 - A Rated current
 - 3 Symbol indicating the blocking capacity L: Low cutoff capacity, E: Medium cutoff capacity, H: High cutoff capacity.
 - ④ ■V: Rated voltage

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Serial	No.:	